



NELSON'S NEW DRAWING COURSE

BY J. VAUGHAN

STAGE III

MECHANICAL OR TECHNICAL DRAWING
AND MANUAL OCCUPATIONS

SHEET 2

Exer work and finished completed. Shows space filling. Exposition and reflection in design. Indicate sources of colour.



CONSTRUCTION

The main design was given in a number of steps in Stage II. Think over the steps and try to draw the design by construction.

SEE DRAWING
PAGE 1
100-2
How to draw in colour. See
Chapter 10.



PAPER OR COLOUR WORK



As the colour grows, the best part of the work is done. It is a matter of making the design as simple as possible. The design is made by using the same lines and shapes as in the main design. The design is made by using the same lines and shapes as in the main design. The design is made by using the same lines and shapes as in the main design.

CLAY MODELLING



Look over the work and try to see the design in the work. The design is made by using the same lines and shapes as in the main design. The design is made by using the same lines and shapes as in the main design. The design is made by using the same lines and shapes as in the main design.

BRUSH DRAWING



Brush drawing is a matter of making the design as simple as possible. The design is made by using the same lines and shapes as in the main design. The design is made by using the same lines and shapes as in the main design. The design is made by using the same lines and shapes as in the main design.

Ruler work and free hand combined

Libros y documentos

AUTORÍA

J. Vaughan

FORMATO

Lámina

TÉCNICA

Papel-Grabado, Papel-Litografía

DIMENSIONES

Alto 63.6 cm - Ancho 50.7 cm

DATOS DE PUBLICACIÓN

Anverso: cuadrado con doble borde; en su interior presenta rombo con flor de cuatro pétalos.

Reverso: Presneto un gran botón de flor oval con achurado al centro

FUENTE DE INFORMACIÓN

[SURDOC](#)

INSTITUCIÓN

[Museo de la Educación Gabriela Mistral](#)