



La invención enmascarada en *La mala memoria* de Marco Antonio de la Parra

The masked invention of *La mala memoria* by Marco Antonio de la Parra

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Chile is a country of masks, a space of madness. A country capable of using those masks, even locura, to save its intrinsic identity that doesn't appear in the daylight, in its dominating and consumer face. It lies in its gloomy, creative, protean and sometimes repulsive face. First of all, before contemplating the masked invention problematic, we're going to define the narrative structure, the writing projection according to Hayden White and the allegories we can find in this essay. In the second place, we'll try to isolate the mask figure in several Chilean's essays and compare them with this one. We'll establish that De La Parra's essay performs a preponderant significance in the nation's symbolic construction. Then, through an analysis considering the multiples manifestations of disguise, we'll stop in one of its exacerbation pointing out the nation as an allegory of a psychiatric hospital. We'll see how the national imaginary gives the mask implements.

Palabras clave: máscara, memoria, nación, identidad.

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Key words: mask, memory, nation, identity.

La invención enmascarada podría ser considerada como una asociación de términos a la vez redundante y antagónica. Si examinamos el primer término, consta de un doble sentido, uno connotado positivamente que significa la creación de algo nuevo y uno negativo en el sentido de la mentira. Por otro lado, el entromascaramiento puede ser percibido como un enriquecimiento, ponerse en el lugar del otro

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