



Nov. 7, 1964

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Dear Doris:

I am enclosing a letter from what would seem to be a serious student, and the answer I sent him. He may contact you. The name of the Chilean priest appeared in some press dispatch that I have, but since all these papers are still in my cellar here in cartons, it would take me months to track it down.

What did you think of Margaret Rudd?* I hope to be able to see her during the Thanksgiving vacations.

What state are the negotiations with Aguilar in regarding the third edition? I have called you a few times, once on your birthday, but you haven't been home. I have just bought a Mustang and getting places is much easier. I have been rather tied down with mother who feels very poorly off and on. I hope to be able to see you when you are in Washington again, *deu volente*.

I have just been reading Francoise Gilot's LIFE WITH PICASSO and, although there is no comparison in a sense, I have thought a great deal about Gabriela.

The Woodrow Wilson group is offering a prize for the best dissertation written by a student who was aided by one of its grants. The Dean has recommended the dissertation of Sr. Charles Ann Preston on Gabriela. I hope she wins so that the dissertation can be reprinted. As it is it is a typographical wreck. Woodrow Wilson paid everything BUT printing costs.

My best regards to your mother and Leora, also the Paiges.

Sincerely,

M.B.

*I've only read a review of her book on Unamuno.

[Carta] 1964 Nov. 7, [EE.UU.] [a] Dear Doris [Dana]
[manuscrito] [Margaret Bates].

AUTORÍA

Autor secundario:Mistral, Gabriela, 1889-1957Autor secundario:Dana, Doris, 1920-2006

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