



The Rockefeller Foundation
49 West 49 Street
New York, 20, N.Y.

16124
591694

January 17, 1957

Dear Margaret:

Certainly I personally am interested in your project for microfilming the Mistral manuscripts. I am, however, not at all sure I could interest my colleagues in this work, in large part because The Rockefeller Foundation, as a matter of general policy, has stopped supporting microfilming projects.

To take advantage of any slight possibility of securing approval for help in this matter, I would have to know several things. What is to become of the manuscripts after they are microfilmed? Surely there is some heir to the literary rights who retains these rights, and do you have their permission to microfilm the manuscripts? [I said in my letter to him I had your permission.] Would you have their permission to provide positive copies at cost to other interested institutions? Who would administer this project? I presume the Institute of Ibero-American Studies of the Catholic University of America would do it, but possibly you might prefer some other organization, such as the Hispanic Foundation, to do it. Who would do the actual microfilming? On this last matter, a possible answer might be to determine the nearest microfilm laboratory to Roslyn Harbor that has a portable Recordak. On the question of Gabriela's prose articles, do you plan to microfilm only those articles, the manuscripts of which she retained in her possession, or would you plan to include on one of possibly two rolls of microfilm, all of her prose? Or do you think this too great a bibliographic task? In the absence of any published collections of her prose, such a collection on microfilm might be of special value. Finally, as to the matter of cost, I would clearly have to have some idea as to what the expenses would be. Is the Catholic University, the Hispanic Foundation, or any other organization going to assume part of the cost, and have you asked any other foundation for support?

May I emphasize that his interest is personal, and I have not discussed the matter with my colleagues nor can I give any assurance of their support. If, under these circumstances, you want to take the trouble of answering my questions, I will be glad to bring the matter to the attention of the Foundation after I hear from you.

Sincerely yours,

Jack Harrison

Miss Margaret Bates
Director
Institute of Ibero-American Studies
The Catholic University of America
Washington, 17, D.C.

(John P. Harrison
Assistant Director
The Humanities)

[Carta] 1957 Jan. 17, New York, [Estados Unidos] [a] Dear Margaret [manuscrito] John P. Harrison.

AUTORÍA

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