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BARNARD COLLEGE
COLUMBIA UNIVERSITY
NEW YORK 27

October 31, 1961.

DEPARTMENT OF SPANISH

Miss Doris Dana,
City.

Dear Miss Dana:

May I begin this letter by congratulating you for the success of your trip to South America, of which I have heard through our mutual friend Muna Lee.

Now I wish to ask you a favor - regarding Gabriela. You may know that last year Enrique Anderson Imbert and I published a book titled "Literatura hispanoamericana. Antología e introducción histórica" (Holt, - Rinehart and Winston, New York). Naturally we secured the necessary permits from the authors included, but it happened that I overlooked to contact you in connection with Gabriels, several of whose poems we included in our book. I really did not think that such permit was necessary.

Then, your literary agents contacted our publishers, and after some discussion of the matter it was agreed that Holt would pay to your agents the sum of \$200.00 for such permit, payment which has already been made, of course.

Now, the question is, would you consider this payment final, as we hope, or should it be necessary to secure new permits for each of the next editions of our "Literatura hispanoamericana"? You would do me, personally, a great favor by considering such payment final, and by doing so, avoiding us to make future payments.

Furthermore, I have recently finished - another text book, for the same publishers, tentatively titled "Retratos de Hispanoamérica", in which I have included some excerpts of Gabriela Mistral's prose. Would you be kind enough to permit me the use thereof, inasmuch as they are chosen only to enhance the figure of our beloved friend as an educator? Otherwise, we will have to omit them.

Excuse me, dear Doris Dana, for bothering you with this business-like letter, but I feel I owe you

[Carta] 1961 Oct. 31, Barnard College, Columbia University,
New York, [EE.UU.] [a] Miss Doris Dana, City, [EE.UU.]
[manuscrito] Eugenio Florit.

AUTORÍA

Florit, Eugenio, 1903-

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