



Mando copia por el 7983

Es: copia

229 East 79th Street
New York City 21
December 8, 1951

Srta. Martha Salotti
Vicente López 2889
Bs. As.

Dear Miss Salotti:

Again I write to you concerning the rights in Miss Mistral's poem "El pavo real". You remember I wrote you in October asking permission to use the publication of a choral song which I composed several years ago.

According to Espasa Calpe the permission to this poem must come either from Miss Mistral directly, but I have not received an answer. To be sure of her whereabouts at this time, I thought it would be best to write to you also. Since we would like to begin work on the publication early next month (the choruses are needed for performance in March) possibly you could give us this permission to use the poem, should Miss Mistral still be in Europe.

The publication is to be composed of four songs. Two texts by García Lorca, one by Carlos Blanco, and the texts by Miss Mistral. This leads us to believe that it would be better to pay an outright fee for the rights rather than paying royalties which would have to be split three ways. Don Francisco García Lorca and Mr. Blanco have accepted the fee of ten dollars (\$10.00) for each poem. Will this arrangement be satisfactory to you? If not, would you please write to me what you would consider satisfactory terms.

I do hope you will be able to answer me immediately. We are short time and if we can finally clear the rights on Miss Mistral's text we shall be able to go ahead with the publication.

Thank you very much for your attention.

Sincerely yours,
Joseph Magnus Goodman

Hace dos días que llegó esta carta a mi poder. Anteriormente había escrito a Espasa, y, según dice, ya había escrito a Ud. a Kalapa, y a mí en el mes de octubre, carta que no llegó a mi poder.

(1) or from you. I have written to Miss Mistral at Kalapa,

**[Carta] 1951 dic. 8, New York [a] Martha Salotti, Buenos Aires
[manuscrito] Joseph Magnus Goodman.**

AUTORÍA

Autor secundario:Salotti, Martha A., 1899-1980

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Manuscrito

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