

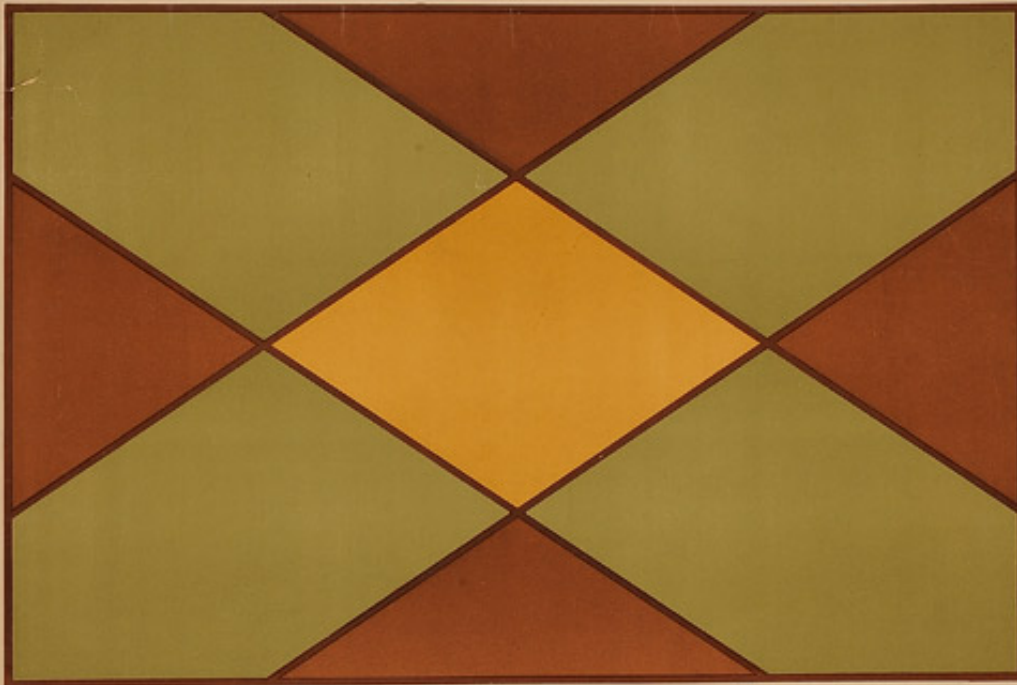
BY J. VAUGHAN

MECHANICAL OR TECHNICAL DRAWING
AND MANUAL OCCUPATIONS.

STAGE I

Square, oblong, and basket patterns produced by ruler, and by ruler and Frenched combined

434-873-0700



PAPER OR COLOR WORK

[illegible]

CLAY MODELING



standing the square, we see that we are saying there is no measure that performs equally to low prices, etc. Calling this again a *difficult case* to show is the square white.

3FLSK DRAWING



These various findings suggest that there will be much to be gained by making relevant findings more widely available. In the last instance, for instance, the insight that may be gained from a study like ours by business work itself, and the business education itself.

J. Vaughan

FORMATO

Lámina

TÉCNICA

Papel-Grabado, Papel-Litografía

DIMENSIONES

Alto 64 cm - Ancho 51 cm

DATOS DE PUBLICACIÓN

Recuadro que en su interior tiene líneas diagonales que forman triángulos, rombos, etc. En la parte inferior varios diseños (flores) y modelos de diferentes formas. Reverso: casa con puerta

FUENTE DE INFORMACIÓN

[SURDOC](#)

INSTITUCIÓN

[Museo de la Educación Gabriela Mistral](#)

UBICACIÓN

Compañía 3150, Santiago, Región Metropolitana, Chile

Mapa