

NELSON'S NEW DRAWING COURSE

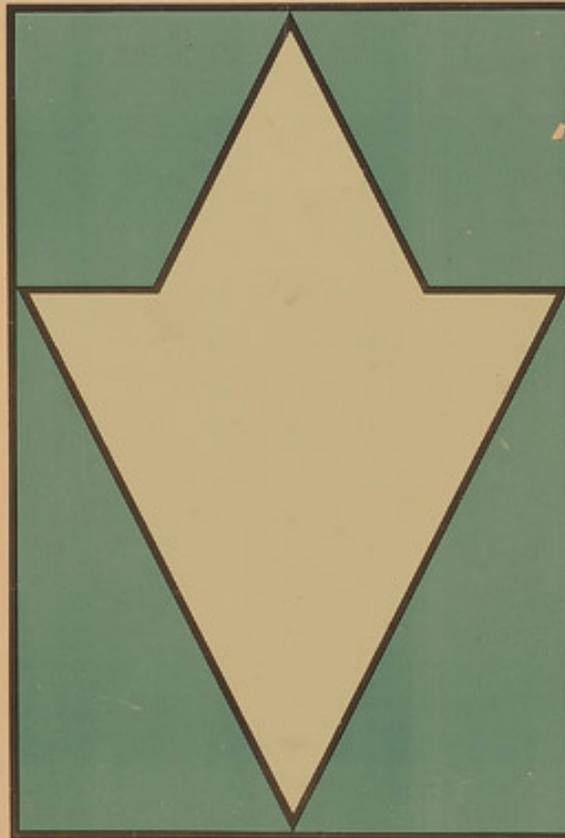
BY J. VAUGHAN

MECHANICAL OR TECHNICAL DRAWING
AND MANUAL OCCUPATIONS.

STAGE I.

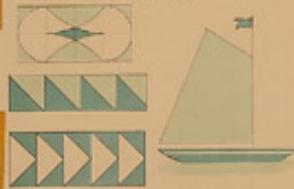
SHEET 7.

Examples providing exercises for more difficult using and measuring



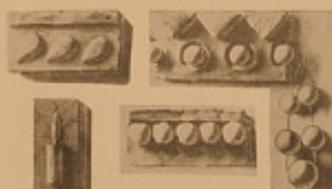
WIND SHIELD
IN USE
No. 200, 25
Litho. by the Nelson Co.
Spartan, Pa.

PAPER OR COLOUR WORK.



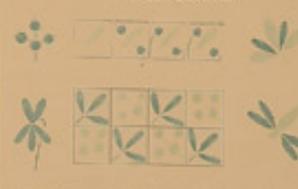
It is advisable to give the children practice in color work under the direction of their teacher. This system of coloring has given them an artistic training. They are not the coloring of the world, but the color work.

CLAY MODELLING.



These objects should be made by the children. The first and last should be made by the teacher. The other objects should be made by the children. The objects should be made by the children. The objects should be made by the children. The objects should be made by the children.

BRUSH DRAWING.



The brush work here is very well done. It is a very good example of brush drawing. The brush work here is very well done. It is a very good example of brush drawing. The brush work here is very well done. It is a very good example of brush drawing.

Examples providing exercises for more

Libros y documentos

AUTORÍA

J. Vaughan

FORMATO

Lámina

TÉCNICA

Papel-Grabado, Papel-Litografía

DIMENSIONES

Alto 64 cm - Ancho 51 cm

DATOS DE PUBLICACIÓN

Recuadro que en su interior tiene un triángulo que continúa en un triángulo más grande e invertido. En la parte inferior varios diseños (embracación y flor) y modelos de diferentes formas. Reverso: 2 dibujos, uno de forma rectangular con lado curvo, el otro tiene forma de hoja.

FUENTE DE INFORMACIÓN

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INSTITUCIÓN

[Museo de la Educación Gabriela Mistral](#)

UBICACIÓN

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