



NELSON'S NEW DRAWING COURSE

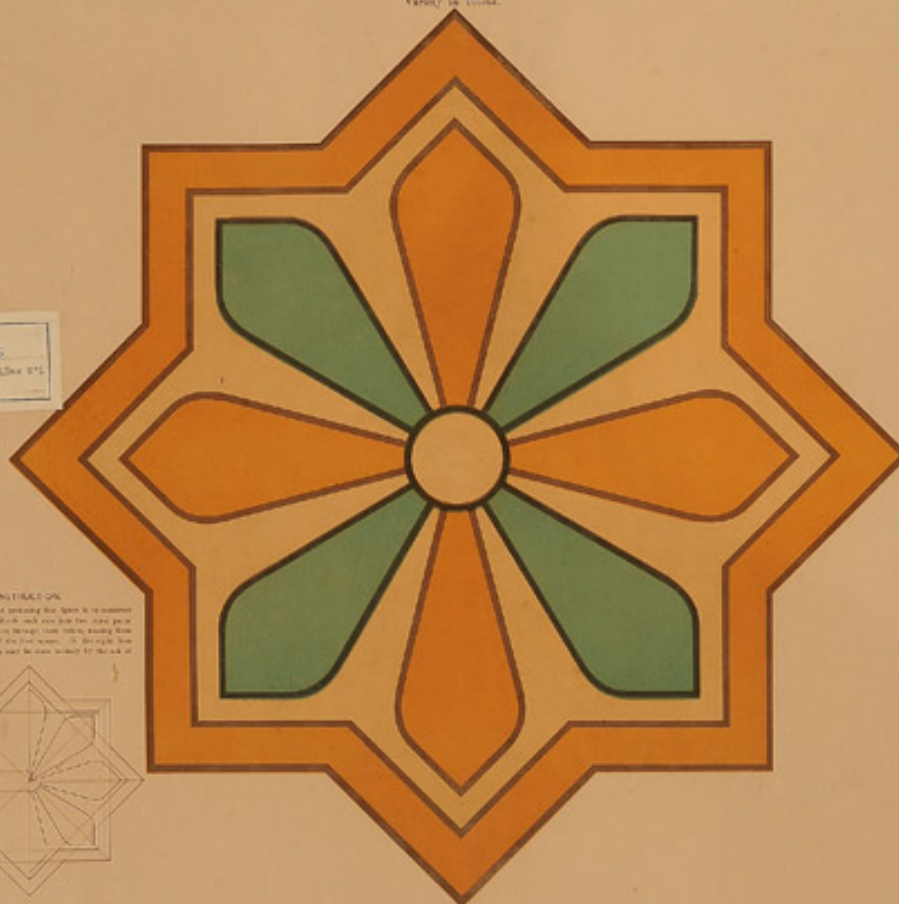
BY J. VAUGHAN

STAGE III.

MECHANICAL OR TECHNICAL DRAWING
AND MANUAL OCCUPATIONS.

SHEET 5.

Further use of the compasses in producing the lines for design. Flowers and bird forms from nature. Radiation, repetition, and growth in design. Variety in colour.



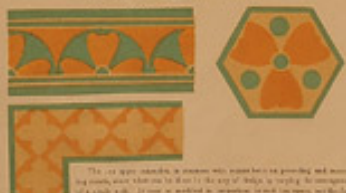
WINDMILL
No. 355-5
Pencil Lines for Study
Only
Copyright

CONSTRUCT ONE

The object of this exercise is to produce a design in which the lines are not only straight and true, but also of equal length. The design should be such that the lines are not only straight and true, but also of equal length. The design should be such that the lines are not only straight and true, but also of equal length.



PAPER OR COLOUR WORK



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CLAY MODELLING



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BRUSH DRAWING



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Further use of the compasses in...

Libros y documentos

AUTORÍA

J. Vaughan

FORMATO

Lámina

TÉCNICA

Papel-Grabado, Papel-Litografía

DIMENSIONES

Alto 64 cm - Ancho 49 cm

DATOS DE PUBLICACIÓN

Anverso: estrella de ocho puntas dentro de la cual se inscribe una flor de ocho pétalos. En la parte inferior varios diseños geométricos y diferentes modelos (hongo, flor, etc.). Reverso: hongo

FUENTE DE INFORMACIÓN

[SURDOC](#)

INSTITUCIÓN

[Museo de la Educación Gabriela Mistral](#)