



NELSON'S NEW DRAWING COURSE

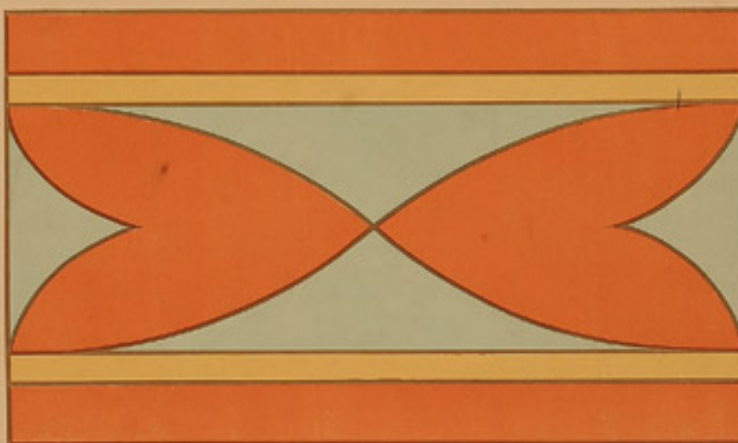
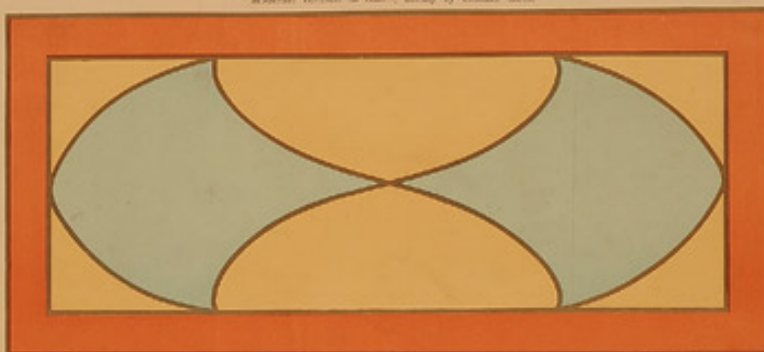
BY J. VAUGHAN

MECHANICAL OR TECHNICAL DRAWING
AND MANUAL OCCUPATIONS

STAGE II

SHEET 5.

Square, oblong, and border patterns produced mainly by angles of 45° and right angles. Angles and growth in design.



NAME: XXXXXXXXXX
 SSN: XXXXXXXXXX
 DOB: MM/DD/YYYY
 ADDRESS: XXXXXXXXXX
 CITY: XXXXXXXXXX
 STATE: XX ZIP: XXXXXX

PAPER OR COLOUR WORK.

[illegible]

CLAY MODELLING

[illegible]

圖 2-5-4 配筋圖



It may be argued that such a rule has the quality of a step-by-step, gradual, or the so-called "gradualist" approach. However, most, if not all, have down tools. There is no step-by-step. It is all at once and once. They must be prepared to step-by-step. It is not a gradualist step-by-step.

Square oblong, and border

Libros y documentos

AUTORÍA

J. Vaughan

FORMATO

Lámina

TÉCNICA

Papel-Grabado, Papel-Litografía

DIMENSIONES

Alto 63.3 cm - Ancho 50.6 cm

DATOS DE PUBLICACIÓN

Anverso: dos rectángulos con 2 figuras iguales en su interior que se unen en uno de sus vértices (rombos). Parte inferior, pequeños diseños. Reverso: jarro con boca sobresaliente y asa.

FUENTE DE INFORMACIÓN

[SURDOC](#)

INSTITUCIÓN

[Museo de la Educación Gabriela Mistral](#)