

NELSON'S NEW DRAWING COURSE

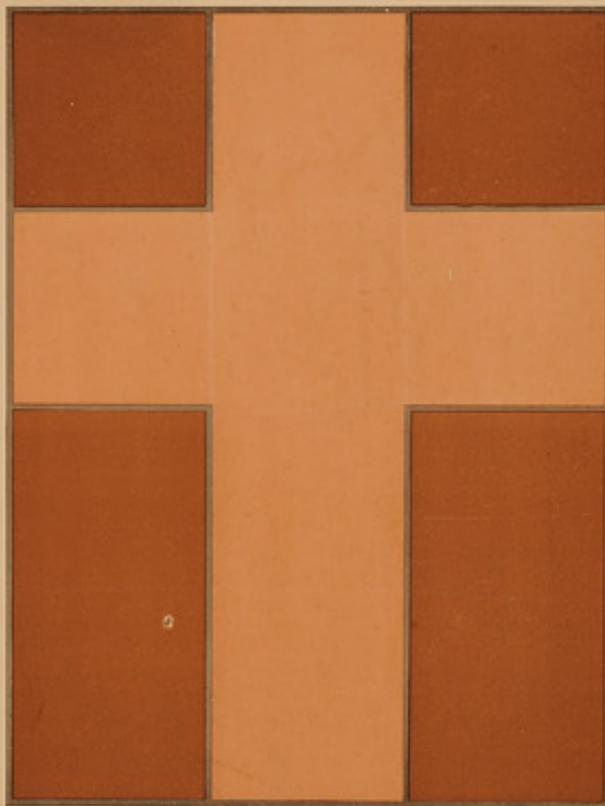
BY J. VAUGHAN

STAGE I.

MECHANICAL OR TECHNICAL DRAWING
AND MANUAL OCCUPATIONS.

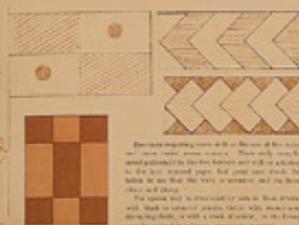
SHEET 4.

Developments of square and oblong with varying divisions and measurements—Graphic borders.



WILEY-BLANKET
No. 1000
100-1000
100-1000
100-1000

PAPER OR COLOUR WORK



Exercise requiring pencil work on squares of this size. Each square must be divided into four equal parts by two lines, one vertical and one horizontal, to form a cross. The lines should be drawn so that the four parts are equal in size and shape. The squares may be arranged in rows or columns, or in a checkerboard pattern.

CLAY MODELLING



Exercise requiring pencil work on squares of this size. Each square must be divided into four equal parts by two lines, one vertical and one horizontal, to form a cross. The lines should be drawn so that the four parts are equal in size and shape. The squares may be arranged in rows or columns, or in a checkerboard pattern.

SPRINK DRAWING



Exercise requiring pencil work on squares of this size. Each square must be divided into four equal parts by two lines, one vertical and one horizontal, to form a cross. The lines should be drawn so that the four parts are equal in size and shape. The squares may be arranged in rows or columns, or in a checkerboard pattern.

Developments of square

Libros y documentos

AUTORÍA

J. Vaughan

FORMATO

Lámina

TÉCNICA

Papel-Grabado, Papel-Litografía

DIMENSIONES

Alto 63.7 cm - Ancho 51 cm

DATOS DE PUBLICACIÓN

Anverso: rectángulo con cruz en su interior, con pequeños diseños en su parte inferior. Reverso: figura formada por un rectángulo con la parte superior e inferior con una banda achurada y en uno de sus lados una especie de asa

FUENTE DE INFORMACIÓN

[SURDOC](#)

INSTITUCIÓN

[Museo de la Educación Gabriela Mistral](#)

UBICACIÓN

[Compañía 3150, Santiago, Región Metropolitana, Chile](#)

Mapa