

NELSON'S NEW DRAWING COURSE

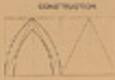
BY J. VAUGHAN

STAGE 1.

MECHANICAL OR TECHNICAL DRAWING
AND MANUAL OCCUPATIONS.

SHEET 10.

Concluding exercises in Stage I.

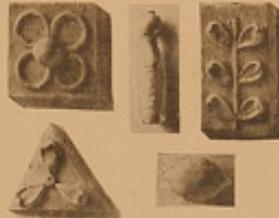


PAPER OR COLOUR WORK



These patterns should be used for the construction of pattern work. For making the construction of the patterns, the student should use the construction of the arches shown in the diagram on page 10. The student should use a ruler and compass.

CLAY MODELLING



These exercises will be used for the construction of pattern work. The student should use the construction of the arches shown in the diagram on page 10. The student should use a ruler and compass.

PLUSH DRAWING



The student should use the construction of the arches shown in the diagram on page 10. The student should use a ruler and compass.

Concluding exercises in stage I

Libros y documentos

AUTORÍA

J. Vaughan

FORMATO

Lámina

TÉCNICA

Papel-Grabado, Papel-Litografía

DIMENSIONES

Alto 63.8 cm - Ancho 51 cm

DATOS DE PUBLICACIÓN

Anverso: franja horizontal que en su interior tiene formas de arcos ojivales, en la parte inferior tiene pequeños diseños y modelos geométricos, en su interior tienen diseños vegetales y frutales. Reverso: presenta una figura semejante a una concha con la parte superior redondeada.

FUENTE DE INFORMACIÓN

[SURDOC](#)

INSTITUCIÓN

[Museo de la Educación Gabriela Mistral](#)

UBICACIÓN

[Compañía 3150, Santiago, Región Metropolitana, Chile](#)

Mapa