

NELSON'S NEW DRAWING COURSE

BY J. VAUGHAN

MECHANICAL OR TECHNICAL DRAWING
AND MANUAL OCCUPATIONS

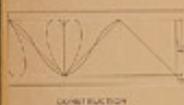
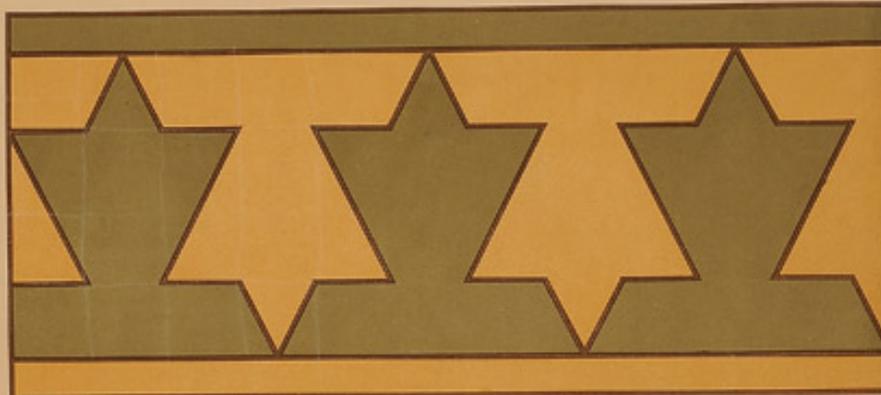
STAGE II

SHEET 9.

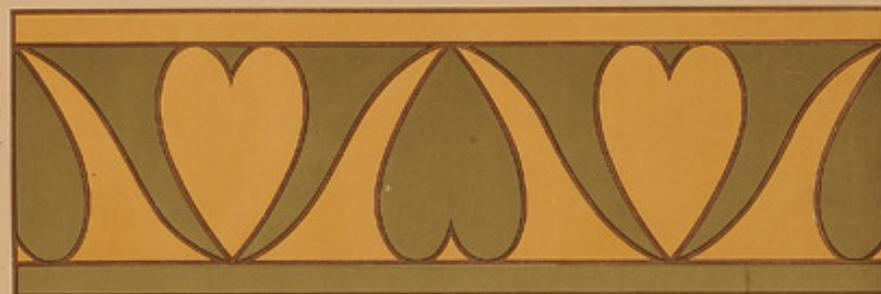
More difficult exercises in "setting out" to develop patterns. Application to form borders and "all over" patterns in design. Materials selected to suit.



CONSTRUCTION

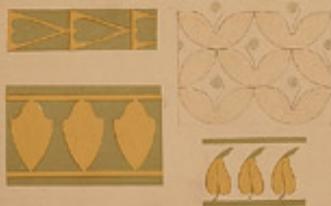


CONSTRUCTION



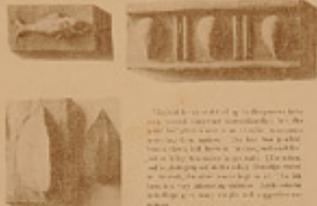
NOTE: Materials
as shown
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PAPER OR COLOUR WORK



The following exercises are given to the student to develop his ability in setting out patterns. The student is to make a pattern for each of the designs shown in the illustrations. The student is to make a pattern for each of the designs shown in the illustrations. The student is to make a pattern for each of the designs shown in the illustrations.

CLAY MODELLING



This is a model of a vase designed by the student. The student is to make a model for each of the designs shown in the illustrations. The student is to make a model for each of the designs shown in the illustrations.

BRUSH DRAWING



This is a drawing of a flower designed by the student. The student is to make a drawing for each of the designs shown in the illustrations. The student is to make a drawing for each of the designs shown in the illustrations.

More difficult exercises in setting

Libros y documentos

AUTORÍA

J. Vaughan

FORMATO

Lámina

TÉCNICA

Papel-Grabado, Papel-Litografía

DIMENSIONES

Alto 64 cm - Área 51 cm

DATOS DE PUBLICACIÓN

Anverso: dos franjas horizontales con diseños que se repiten (corazones y formas irregulares). En la parte inferior tiene diseños y formas diferentes. Reverso: dibujo de forma alargada con cuello y estrangulamiento en la parte media. A la izquierda hay una especie de hoja con tallo.

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