



NELSON'S NEW DRAWING COURSE

BY J. VAUGHAN

STAGE III

MECHANICAL OR TECHNICAL DRAWING
AND MANUAL OCCUPATIONS

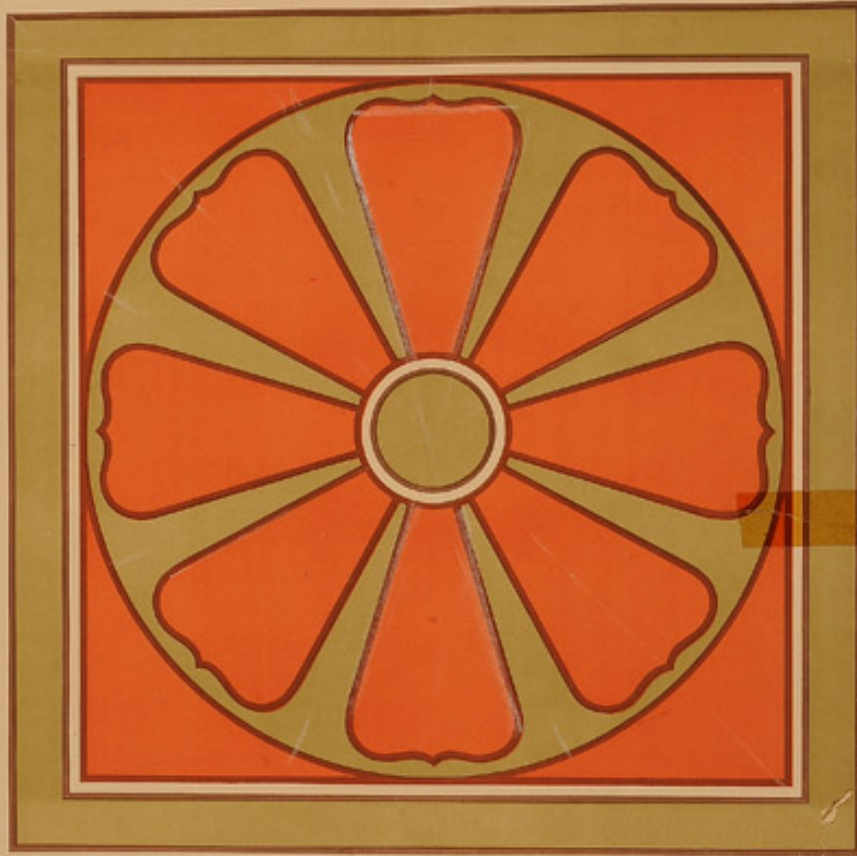
SHEET 9.

Construction of squares, equilateral triangles, hexagons, octagons, and "all over" patterns, as bases for design. The design pattern: Direct contrast of colour by complementary lines.



CONSTRUCTION

Small Museum
of Art
No. 355-0
Acquired from the
Gift of the
Trustees of the
Museum of Art
Chicago, Ill.



PAPER OR COLOUR WORK

The color work is made by cutting out the shapes in the design and pasting them on a white background. The design is made by cutting out the shapes in the design and pasting them on a white background.



CLAY MODELLING

The clay modelling is made by rolling out the clay and shaping it into the desired form. The design is made by rolling out the clay and shaping it into the desired form.



BRUSH DRAWING

The brush drawing is made by using a brush to apply the color to the paper. The design is made by using a brush to apply the color to the paper.

Construction of square, equilateral

Libros y documentos

AUTORÍA

J. Vaughan

FORMATO

Lámina

TÉCNICA

Papel-Grabado, Papel-Litografía

DIMENSIONES

Alto 62.8 cm - Ancho 51 cm

DATOS DE PUBLICACIÓN

Anverso: cuadrado que en su interior tiene un círculo con flor de 8 pétalos. Reverso: representa mariposa con las dos alas extendidas.

FUENTE DE INFORMACIÓN

[SURDOC](#)

INSTITUCIÓN

[Museo de la Educación Gabriela Mistral](#)