

A black and white photograph of a man, likely a director, sitting in a chair in a room with several framed pictures on the wall. The man is wearing a dark jacket over a light-colored shirt and tie. He is looking towards the camera with a slight smile. The room has a classic feel, with a large framed picture on the left wall and a smaller one on the right. A bust is visible on a table to the right.

"La macchina dei figli"
 un'installazione del 1913 del
 gruppo futurista a scultura
 100 x 110 e 20 cm.

[illegible]

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Francisca Núñez y su magia profunda [artículo].

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