



Honoring Gabriel García Márquez

When renowned Colombian writer Gabriel García Márquez was in Washington, D.C., in September to participate in a film retrospective, "Gabriel Márquez and the World of Images" at the American Film Institute (AFI), and to be honored in a literary roundtable at Georgetown University.

Since the beginning of his career as journalist, García Márquez demonstrated a unique interest in cinema and dedicated much of his early career to film criticism. Most recently, as president of the New Latin American Cinema

Foundation, he has succeeded in fostering the production, distribution, and presentation of film and other audiovisual productions by emerging artists. The screening at AFI included *Memories of My Mother*, *Chronicle of a Death Foretold*, *A Place to Die*, *Miguel Gómez*, *The Woman of the Blue House*, and *The Blue House*, which was directed by the author himself. This unique film retrospective was organized by the Cultural Foundation of the Americas (CFA), with key support from the Colombian Ministry of Foreign Affairs and the collaboration of AFI.

Georgetown University's "Tribute to Gabriel García Márquez" included discussions of the writer's work and life by other outstanding Latin American writers and thinkers, including Jorge Icaza of Bolivia; Roberto Aronson of Colombia; Tomás Elío Hartman; Adolfo Matos; and Antonio Skarmeta. Skarmeta also had an opportunity to meet and talk with García Márquez in a special session.

The program was a collaboration of CFA, OAS, and

From left to right: Ana Milena Gaviria, Oscar Gaviria, Gabriel García Márquez and his wife, Mercedes Barcha, at the round film retrospective at the American Film Institute, which was organized as a tribute to the renowned Colombian writer.

Georgetown's Center for Latin American Studies and the Faculty of Languages and Literatures.

Recently established under the patronage of Ana Milena Gaviria, wife of the secretary general, CFA is a nonprofit organization with the mission of promoting cultural cooperation and among the nations of the Americas. Its library field, scenic or dramatic, theater, dance, plastic arts, book crafts, and other regional artistic expressions. CFA also supports programs of regional and international organizations regarding cultural exchanges and the flow of cultural information.

A Resolution on Indigenous Grounds

A coalition of U'wa Indians in an area near Jenaro, Boyacá, Colombia, recently threatened to commit collective suicide if oil exploration activities planned by Occidental Petroleum Company were not halted.

Public controversy over the operations of Occidental in the area known as the "Saxoni Lake" housing indigenous communities of U'wa people, began last spring. In May 1997, Colombian Ministry of Foreign Relations asked the OAS General

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