

# Santa Evita. Historia, ficción y mito. Una narrativa *a partir del otro lado*

*Santa Evita. History, fiction and myth. A narrative  
from another side*

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## RESUMEN

In *Santa Evita*, Tomás Eloy Martínez appropriates a variety of discourses and rewrites the myth of Evita, renewing it in a "fiction veridadera". In the process of imagination he refutes what has been constituted, recovering her from the trap of mythical processes of historical development. Recovering the mythical status of a central figure of Argentine history, he negates its mythicalization, its neutralization and depolitization. The "truth" that is pretended to establish is contrasted in the "myths" of the fiction.

*Palabras clave:* Mito, historia, ficción, personaje, claves de realidad, transfiguración, discurso figurativo, ficción verdadera.

## ABSTRACT

In *Santa Evita*, a narrative in which fiction and the pretended truths of historiography are challenged, Tomás Eloy Martínez uses a wide variety of discourses to rewrite and give new life to the myth of Evita Perón. In this intellectual endeavor that combines imagination and historical facts ("real fictions") Martínez breathes new life into and sheds new light on what had become a stale myth, a "treasured piece" of Argentinian history, questioning *Santa Evita* in an effort to give voice to meanings previously silenced.

*Keywords:* Myth, historiography, fiction, figurative discourse, real fiction.

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