

"SED"

the Jules Dassin Critique



by JOHN RICHARD HARRIS

There's nothing like a good Hollywood movie to make you feel better.

But you can't make the audience care about the plot without first giving them the right characters to root for. And that's where the screenwriter comes in. He's the one who has to figure out how to make your characters interesting. That's a big job, but it's a job that's been done before. There's a lot of good material out there, and it's just a matter of finding the right person to tell the story.

That's what I did with my new movie, "The Devil's Advocate".

The movie is based on a true story of a man who was accused of being a serial killer. He was found guilty and sentenced to death. But he appealed and won his freedom. The movie follows his journey from prison to freedom, and it's a compelling story that will keep you on the edge of your seat. It's a movie that you won't soon forget.

Sed" [artículo] Fernando Durán V.

Libros y documentos

AUTORÍA

Durán V., Fernando, 1908-1982

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Sed" [artículo] Fernando Durán V. retr.

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