



“E... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

DE TRACILIA A SUSANA

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

“Somos como el hierro: NOS FORJAMOS A GOLPES...”

- La cantante Susana Barrios trabajó de día para estudiar de noche. Quiso ser cantante de ópera, actriz de teatro y concertante, sin temor al fracaso.
- “El sacrificio valió la pena”, dice.



... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

Emigración, Pinaros, Teles, Lepra, Alvarado. A Santiago arribaron en 1962. Cuando entraron en el puerto le recibió una multitud de carabineros de guerra, quienes le gritaban: ¡Tráiganos a Chile! ¡Tráiganos a Chile! ¡Tráiganos a Chile! ¡Tráiganos a Chile! ¡Tráiganos a Chile!

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

... (The text is partially obscured and difficult to read due to the image quality and the large 'X' in the top left corner.)

Somos como el fierro: nos forjamos a golpes..." : [entrevista] [artículo] Ana María Egert.

Libros y documentos

AUTORÍA

Egert, Ana María

FECHA DE PUBLICACIÓN

1982

FORMATO

Artículo

DATOS DE PUBLICACIÓN

Somos como el fierro: nos forjamos a golpes..." : [entrevista] [artículo] Ana María Egert. retr.

FUENTE DE INFORMACIÓN

[Biblioteca Nacional Digital](#)

INSTITUCIÓN

[Biblioteca Nacional](#)

UBICACIÓN

Avenida Libertador Bernardo O'Higgins 651, Santiago, Región Metropolitana, Chile