

BIGWIG LARSON FURROWS "WHILE SHE IS CLAYTON"

by Clayton Koppelman-Winter

THE FIRST TIME I saw *Clayton* in 1989, I was struck by the way it looked like a movie that had been made by a young filmmaker who was not afraid to take risks. The film was a dark, moody, and often disturbing portrait of a young man who is struggling to find his way in a world that is full of pain and suffering. The film was a masterpiece of storytelling, and it was a pleasure to see a young filmmaker who was not afraid to take risks.

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René Largo Farías, "Chile ríe y canta" [artículo] Carlos Valladares Majías.

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