



Los Angeles Times Features Coverage of "El Topo"

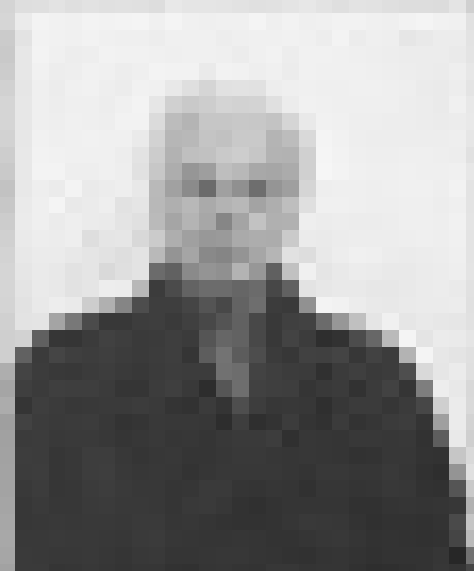
The Los Angeles Times has featured extensive coverage of the controversial film "El Topo" in its recent editions. The article discusses the film's impact on the local film industry and its reception by critics and audiences.

The film, directed by Alejandro Jodorowsky, is a surreal and provocative work that has sparked debate and controversy. Its unique style and themes have made it a subject of interest for film scholars and critics alike.

The Los Angeles Times has provided a detailed analysis of the film's themes and its place in the history of cinema. The article highlights the film's bold and experimental nature, as well as its influence on subsequent generations of filmmakers.

The coverage in the Los Angeles Times has brought attention to the film's cultural significance and its role in the New Wave movement. The article also touches upon the film's reception in different parts of the world.

The Los Angeles Times continues to be a leading source of information on the film and its impact. The article provides a comprehensive overview of the film's history and its current status in the film world.



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Jodorowsky filmará secuela de "El topo" [artículo].

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