

Los Angeles Times Features Coverage of "El Topo"

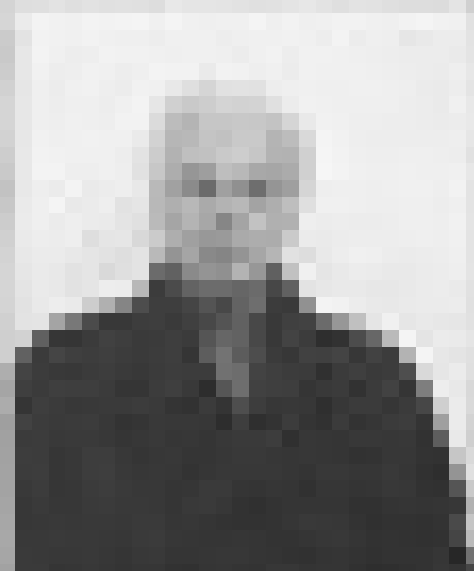
The Los Angeles Times has featured extensive coverage of the controversial film "El Topo" in its recent editions. The article discusses the film's impact on the local film industry and its reception by critics and audiences.

The film "El Topo" has received significant attention in Los Angeles, with several articles in the Times highlighting its unique style and controversial themes. The coverage includes interviews with the director and discussions about the film's cultural significance.

Los Angeles Times coverage of "El Topo" has sparked a renewed interest in the film among local cinephiles. The articles provide a detailed look at the film's production and its place in the history of independent cinema.

The Times' reporting on "El Topo" has been praised for its depth and objectivity. The articles offer a comprehensive overview of the film's reception and its impact on the Los Angeles film scene.

Los Angeles Times coverage of "El Topo" has provided a platform for critical discussion and analysis. The articles explore the film's themes and its relationship to the broader context of the film industry.



The Los Angeles Times continues to provide in-depth coverage of "El Topo", including behind-the-scenes details and critical perspectives. The articles are a valuable resource for anyone interested in the film and its cultural context.

Jodorowsky filmará secuela de "El topo" [artículo].

Libros y documentos

FECHA DE PUBLICACIÓN

1997

FORMATO

Artículo

DATOS DE PUBLICACIÓN

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