

1.

SHIPWRECKED.

The shore of a little tropical port. Evening. Old ships tied near the shore seem to remember old adventures. Lillian seated on a fisherman's boat is singing slowly. Everything is quiet in that placid place.

Among the waves a curious form appears and disappears. Lillian stops singing and looks at the strange form. After a moment she sees that the form is that of a man.

LILLIAN

Oh!.... Dear me.... What is that?.... A man... in the sea... he is drowning.... a man in the sea!

She runs from one side to the other and tries to enter into the water but soon she returns and runs desperately to the village until she reaches her house which is the nearest to the sea. Pushes the door and enters. It is a very simple house but like a fisherman's. Over the walls are all kind of nautical flags, on the table is the model of a sailing ship... Bath, Lillian's father is sitting by the table studying a nautical letter. Rose, the black servant, is arranging the table.

LILLIAN

Daddy.... Daddy!.....

BATH

What is the matter?....

LILLIAN

A man.. Dad.. A man who is drowning... there at the shore

BATH

Drowning?

LILLIAN

Yes. He is on the shore... He seems dead.

BATH (Patting on his old marin cap)

Come. Come. Show me the way...

Lillian followed by Bath and Rose returns to the shore where they see the man.

**Shipwrecked [manuscrito] Salvador Reyes.**

Libros y documentos

**AUTORÍA**

Reyes, Salvador, 1899-1970

**FORMATO**

Manuscrito

**DATOS DE PUBLICACIÓN**

Shipwrecked [manuscrito] Salvador Reyes. 51 hojas ; 27 x 21 cm.

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Avenida Libertador Bernardo O'Higgins 651, Santiago, Región Metropolitana, Chile