

Wednesday, May 2, 1967

Mr. James Kubeck  
Office of the University Press  
Los Angeles, California 90024

Dear Mr. Kubeck:

I have read the monograph entitled Gabriela Mistral's Religious Sensibility, written by Martin C. Taylor, which you sent me last January.

I am pleased to give you my reaction and opinion of it:

1. The subject of the monograph is accurate, complete and conscientiously analyzed in the 293 pages. It expresses the author's knowledge, research and understanding of the Chilean poet, Nobel Prize winner, 1945.
2. Quotations and Examples cited in the monograph are faithfully done and show a serious research on the subject.
3. The language is simple, clear, poetic at times and convincing. Easy to understand despite the difficult elements involved.
4. The Bibliography is extensive.

Considering that this topic is one of the most difficult subjects to be interpreted by any critic or scholar, I feel that Mr. Taylor's monograph is an excellent and valuable contribution to the source and understanding of Gabriela Mistral's religious sensibility in her poetry.

I firmly believe that Mr. Taylor's work constitutes a serious study on this aspect of her poetry. The poetic motives of her four books embrace the religious elements which are derived from the Bible, as Mr. Taylor points out.

**Estados Unidos [a] James Kubeck, Office of the University Press, Los Angeles, California, [EE.UU.] [manuscrito] Magda Arce.**

## AUTORÍA

Autor secundario:Kubeck, JamesAutor secundario:Taylor, Martin C., 1932-Arce, Magda

## FORMATO

Manuscrito

## DATOS DE PUBLICACIÓN

Estados Unidos [a] James Kubeck, Office of the University Press, Los Angeles, California, [EE.UU.]  
[manuscrito] Magda Arce. 2 hojas ; 28 cm.

## FUENTE DE INFORMACIÓN

[Biblioteca Nacional Digital](#)

## INSTITUCIÓN

[Biblioteca Nacional](#)

## UBICACIÓN

[Avenida Libertador Bernardo O'Higgins 651, Santiago, Región Metropolitana, Chile](#)