

Acknowledgements

I wish to express my deep gratitude for the help I received  
from the following persons:

Professor John Thompson, without whose help  
generous help and co-operation the compilation of this  
book would have been almost impossible.

My thanks to Alano for his efforts on behalf of  
this manuscript

To Hugo Montes for his invaluable help in the  
special linguistic problems for the footnotes.

To Hymie for his thoughtful and scholarly ed-  
vice regarding many aspects of this book

This long-awaited book by Gabriela Mistral  
about her beloved Chile was written over a span of many years -- perhaps as much as, or more than, twenty years. When I first knew Gabriela in 1947, a great ~~many~~ part of it had  
already been written. During the last ten years of her life  
she was constantly adding to it, constantly correcting, revising, or totally rewriting the earlier poems; and almost  
any visitor that she received during those last years of her  
life can testify to the battery of questions she would  
direct at them regarding the most minute information

## [Notas a Poema de Chile] [manuscrito] Doris Dana.

**AUTORÍA**

Dana, Doris, 1920-2006

**FORMATO**

Manuscrito

**DATOS DE PUBLICACIÓN**

[Notas a Poema de Chile] [manuscrito] Doris Dana. [15] p. ; 32-16 cm.

**FUENTE DE INFORMACIÓN**

[Biblioteca Nacional Digital](#)

**INSTITUCIÓN**

[Biblioteca Nacional](#)

**UBICACIÓN**

[Avenida Libertador Bernardo O'Higgins 651, Santiago, Región Metropolitana, Chile](#)