



Jan. 4, 1956

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Dear Doris:

Violeta reported on Luera's show last night. She and her boy friend thought that Luera and Tyrone did all that was possible with the play but that there was very little play to do anything with! They sat behind Eva Gabor (Ise ascribe asit?) and they were wondering why she was following Tyrone's movements so intently with her own little head. Cuchita (Violeta) went back stage to speak to Lili and thought her very interesting.

THE TAPE -- now costs \$2.30 per 7" reel. Take out from this money the cost of wrapping paper and postage stamps for the books.

THE BOOKS -- don't forget to send them ALL, the ones that are going to be bound for Gabriela and the ones you don't want to:

Dr. M. Bates
Department of Romance Languages
Catholic University
Washington 17, D.C.

Quite a few of the ones I took out of the boxes are duplicates--I will keep them at the University and if x wants any in the future I will send them back . . . but the ones I put aside were generally novels and short stories (Spanish American) that she doesn't read. But for goodness sake don't tell herself because she will be sure to accuse me of taking the cream.

I have with me the typescript of Oscar Castro, *ELIANA VOZ*, to be bound with the plastic binding.

That disc of go's poem is: *DE CORAZON A CORAZON (RECITAL POSTICO)* por Ernesto Hoffmann Liévano, *Spanish Music Center* [SMC, no. 1001]. Hoffmann Liévano reads: "El ruego."

Spanish Music Center (manufacturers)
1291 Sixth Ave.
New York, 19, N.Y. [tel.-lu 2-4260]

They have another disc: *PANORAMA POSTICO HISPANO AMERICANO*, con Carola Yonner [SMC, no. 1012] which contains go's "Interrogaciones," and "El poema del hijo".

Well, "hay una hambre loca" so I stop. Un fuerte abrazo to all the inhabitants of Spruce Street especially to Pisifó. Tell herself I shall write soon when I get over a light asfixia.

"La cocina maestra rural,"

[Carta] 1956 Jan. 4 [a] Doris Dana [manuscrito] Margaret Bates.

Libros y documentos

AUTORÍA

Autor secundario:Mistral, Gabriela, 1889-1957Autor secundario:Dana, Doris, 1920-2006

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Manuscrito

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