



You will have to convince me that I am the ORIGINAL NINA de Sosa; she insists that Gilde is.

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3200 - 16 St., N.W.
May 10, 1955 * Tuesday

I forgot to review ge's pockets before she left--yesterday she lifted my tool pan.

Just left ge at the station and am sending you a note on what happened--since Cecilia Gervajal was not with us most of the time.

Before the conference ge talked to Carrión, in my apt...all went along very well. Carrión said he would be in N.Y. May 18 and would get in touch with you. Arfrín thought herfrén was a little hurlón. . . not tooappy about his character, a little bit of a show-off.

Then we went to the conference of Carrión. The introduction of the Scandinavian Ambassador, Girloaga, lasted for 3/4 of an hour. The acoustics were so bad you could only hear an occasional echo; Carrión then spoke, nothing profound, nothing that everybody didn't know, muy contento de sí mismo. EVERYBODY was very happy that ge was there, she was kissed by the Mexican Ambassador to the Organization of American States, Luis Quintanilla, and was very warmly received by all. Both speakers said how happy they were. . . Carrión said he was especially inspired etc. We couldn't make out the speech of Carrión, lost parts, because of acoustics, there was a chandelier with bright lights that hurt ge's eyes, and she was extremely tired so she had to leave before it was over. We were sitting on the end in back of the notables so it wasn't so bad. ge was sitting next to Carrión's wife and left a note with her explaining ~~XXXXXXXXXXXX~~ that the glaring lights were insupportable.

When you see Carrión you can tell him that the reason ge wanted to see him before the conference was because she wasn't feeling well and didn't think she would be able to make the conference; that will explain the light and the departure.

This morning ayfrén and I had a long talk about herself. I think that gradually she began to think (after we discussed how critical your situation was that herself was a fool to leave under such circumstances) I kept insisting that we go and look at houses etc. and naturally herself decided against it. But we came to this conclusion: Since herself was looking for a good investment, and since the houses around here are about the same price as those in Long Island, that it would be better to invest in L.I. because it was easier to rent ^{than} around here and also because she could have you to take care of property etc. That seemed to do the trick.

Before herself came I hurried to set up my equipment, since pieces were sitting all around. . . as a result I discovered that some of the new stuff was no better than my old stuff and luckily each piece was slightly defective so I am in the process of phoning some of it on getting my money back so the situation is not as bad as I painted it over the phone.

In the numbers of LETRAS DEL ESCUADOR that ge brought back with her you will see a photo of Luca's boy friend, Osvaldo, and his painting of ge with the model present. Carrión is helping him in some way.

Horacio Suárez, is the Encargado de Negocios here in Washington as yet no Ambassador has been chosen.

Good luck with your play!
much love

on Saturday

[Carta] 1955 May 10, 3200 - 16 St. , N.W., [EE.UU.] [a] [Doris Dana] [manuscrito] Margaret Bates.

AUTORÍA

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