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Tuesday

Dear Doris:

¡Hi! ¡Caramba! I've just spent hours in the recording lab. of the Library of Congress. . . and am about to write out for the Library a plan of attack for that problem. It looks as if one can't hear them all without much work.

I meant to tell you before, or rather ask you about that company in Chile that is offering gm such a big royalty...you usually get a big royalty from places like the Library of Congress or small commercial firms--you get a bigger cut but since they sell less (not enough advertising, not well known etc.) ultimately it might amount to less than a smaller royalty in a larger company. As far as I know Cruz del Sur (the records you kindly procured for me were from there) is like our Oedmon. They've been in business some time and are established. I don't know anything else about them, although I suspect they are on the left (Neruda, Alberti, León Felipe, Nicolás Guillén are some of the poets in that series). I think one of the so called poets who reads, Rosenman Taub, had the initial money to start it. You probably know about large royalties but in case not I would ask Tomic something about this firm *his*.

Another thing: in those 18 poems that gm reads on the 1c tape--she only reads one dedication: to Emma y Daniel Cosío, "La cajita de Olinaid". Wouldn't it be better to cut this out since the other dedications might be offended? "Todo o nada."

Don't forget about our little plan of attack. You don't have to wait until the Masters etc. are made, I could have a record cut (\$2.50) especially for his Indian majesty if you are thinking of a pretext. In all cases I think it would be a nice gesture.

[Carta] Tuesday, [EE.UU.] [a] Dear Doris [manuscrito] Margaret Bates.

Libros y documentos

AUTORÍA

Bates, Margaret Jane, 1918-

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Manuscrito

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