

Tuesday

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Dear Doris: has ....iol of tristes sind...tristes moy no tristes nro my 3oal nol  
tristes a evaid...macer out to minimized edd of 3000 3nd seidg nro I

;Hil ;Caramba! I've just spent hours in the recording lab. of the Library of Congress... and am about the write out for the Library a plan of attack  
for that problem. It looks as if one can't hear them all without much work.

I meant to tell you before, or rather ask your about that company in Chile  
that is offering gm such a big royalty...you usually get a big royalty from  
places like the Library of Congress or small commercial firms—you get a bigger  
cut but since they sell less (not enough advertising, not well known etc.)  
ultimately it might amount to less than a smaller royalty in a larger company.  
As far as I know Cruz del Sur (the records you kindly procured for me were  
from there) is like our Caedmon. They've been in business some time and are  
established. I don't know anything else about them, although I suspect they  
are on the left (Neruda, Alberti, León Felipe, Nicanor Guillén are some of  
the poets in that series). I think one of the so called poets who reads,  
Rosenman Taub, had the initial money to start it. You probably know about  
large royalties but in case not I would ask Tomic something about this firm *of his*.

Another thing: in those 18 poems that gm reads on the lc tape--she only  
reads one dedication: to Ema y Daniel Cosío: "La Caja de Olinalá". wouldn't  
it be better to cut this out since the other dedicatores might be offended?  
"Todo o nada."

Don't forget about our little plan of attack. You don't have to wait  
until the Masters etc. are made, I could have a record cut (\$2.50) especially  
for his Indian majesty if you are thinking of a pretext. In all cases I  
think it would be a nice gesture.

## [Carta] Tuesday, [EE.UU.] [a] Dear Doris [manuscrito] Margaret Bates.

Libros y documentos

### AUTORÍA

Bates, Margaret Jane, 1918-

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Manuscrito

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