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December 14, 1967

Dear Diego Romero,

Please forgive the fact that you received no answer to your two letters. The first one with the music reached me shortly before I took off for Spain to begin a long and arduous work in Europe collecting Gabriela's prose. I took the music with me meaning to answer you, and somehow in all the commotion and confusion of extensive travel I believed that I had answered the letter. Now I have your letter of July 5th which had been forwarded to me to several different countries and only caught up with me recently when I returned to Pound Ridge. It sounds like the voyage of Ulysses.

I give you all this explanation because I am indeed sorry that this has caused you delay. First of all, this is to give you my authorization to use the poems of Gabriela's, DULCURA and LA TIERRA CHILENA, for your music. I wish you good luck with this enterprise. Perhaps you will do more in the future. If this music should turn into a commercial enterprise such as recordings (discos), the publisher should write to me as I am obliged as Executrix to ask for the normal author's rights for the children of Montegrande. But you have full permission to use these poems in any way you choose, and of course there are no fees for concerts or any other public performances, radio, etc. I like your music very much.

May I keep the copies you have sent me? If you need them, I will be happy to return them.

Again, my very best wishes,

Doris Dana

Hack Green Road
Pound Ridge, N.Y.
U.S.A.

**[Carta] 1967 Dec. 14, Hack Green Road, Pound Ridge, N. Y.,
U.S.A. [a] Diego Romero [manuscrito] Doris Dana.**

AUTORÍA

Dana, Doris, 1920-2006

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Manuscrito

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[Carta] 1967 Dec. 14, Hack Green Road, Pound Ridge, N. Y., U.S.A. [a] Diego Romero [manuscrito]
Doris Dana. 1 h. ; 28 cm.

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