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9/24/50
Chula Vista, California
701 Second Avenue.

Professor Doris Dana,
Veracruz, Mexico.

My dear Miss Dana:

I thank you for your reply to my
letter and for your comment on my translation of
"Rocio".

I do not understand why you offer to consider
any special work I have in mind. Since Miss Mistral's
poetry is now in the hands of a translator, the sub-
mission of any work of mine would place upon you an
unnecessary burden. I am very glad that Miss Mistral's *work*
is to be available to English speaking people. This
was my principal reason for requesting the privilege
of submitting a translation of "Ternura". I have com-
pleted four-fifth of the volume and hope to finish
the remainder at my leisure.

I studied Emily Dickinson and made a concordance
of her poems. You remember that she has been called
"the greatest American woman poet". When it was an-
nounced that Miss Mistral had won the Nobel Prize for
literature, I began to study ^{Spanish} solely for the purpose
of reading her poetry. The statement about Emily was
made before the work of Miss Mistral appeared. In my
humble opinion there is nothing in her work to equal
a poem like "Masiendo",--superb in conception and ex-
ecution.

[Carta] 1950 Sept. 24, Chula Vista, California, [Estados
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