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Mistral

P.N.

January 7, 1971

Dear Antonio:

I have been talking to a British publisher about the possibility of their publishing a British edition of the Mistral project. The idea is to the English publisher's edition printed together with the John Hopkins one. As you know this would make good sense in terms of production costs and quality control.

Secker & Warburg Ltd are first-rate publishers and they have made an offer for the British rights which seems fair and acceptable to me. For your information I am enclosing a photostat of Tom Rosenthal's letter of January 1st.

I have discussed the matter with Doris who is willing to go along with my suggestion that we try to work out things with Secker & Warburg. It remains for us to come to an agreement regarding your share in the revenue for the use of your woodcuts. The simplest and fairest arrangement seems to have you get a percentage of the advanced payment and the royalties to be earned on all editions. I suggested that this share be 20%, Doris is agreeable ... what do you think?

All best,

Yours,

JD/mvs
Encl. 1

Mr. Antonio Frasconi
26 Dock Rd
So. Norwalk, Conn.

[Carta] 1971 Jan. 7, [Estados Unidos] [a] Mr. Antonio Frasconi, Norwalk, Conn. [manuscrito] Joan Daves.

AUTORÍA

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FORMATO

Manuscrito

DATOS DE PUBLICACIÓN

[Carta] 1971 Jan. 7, [Estados Unidos] [a] Mr. Antonio Frasconi, Norwalk, Conn. [manuscrito] Joan Daves. 1 h. ; 28 cm.

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