

BATES

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May 14, 1965

Dear Doris:

I have just received a letter from Aguilar saying that their publishing program is too full to include the notes I sent them through you. They are returning them to me.

I will try to publish them in a scholarly journal here. This means that the poor orphan will be lying on somebody's desk for years perhaps; anyway, ¡CORAZÓN!

I should like to re-write the introduction...this time in English...and I should appreciate it if you would bring me up to date on the OBRAS COMPLETAS...

You objected to some statements in the notes that went to Aguilar...but remember I was only basing this information on what Gabriela herself had told me or what you had told me... regarding the "perfección" of the poems I was not quoting Gabriela word for word...I was only interpreting in words her general attitude when she re-read unpublished poems.

Have you published anything regarding the OBRAS COMPLETAS...or given any lectures on this subject? If so, would it be possible for me to obtain this information? If you haven't, perhaps you could send me information that can be published now...I will quote you word for word if you wish.

Very sincerely yours,

M.B.

[Carta] 1965 May 14, [Estados Unidos] [a] Dear Doris
[manuscrito] Margaret Bates.

AUTORÍA

Autor secundario:Mistral, Gabriela, 1889-1957Autor secundario:Dana, Doris, 1920-2006

FORMATO

Manuscrito

DATOS DE PUBLICACIÓN

[Carta] 1965 May 14, [Estados Unidos] [a] Dear Doris [manuscrito] Margaret Bates. 1 h. ; 28 cm. + Anexo.

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