

July 6, 1965

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Dear Doris:

In my letter in which I requested permission to include in the manuscript of the variants the early texts of some of the poems in which there had been very many changes (my description of the changes is accurate but it would be much easier for a scholar to see the text I am describing) I should also have suggested the following:

I would be very glad to publish these separately in microfilm or Xerox and appear as I do in the Poesías completas as the compiler. The copyright would be secured in your name. If there were any profits on the sale of the microfilm or Xeroxed copy ^{this} ~~N~~ would go to you. In other words my financial relationship to this would be the same as it is to the Poesías completas, minus zero. My interest is to make these variants easily available to scholars. As you know the texts often appear in books which are unavailable or difficult to obtain here, or anywhere for that matter.

With best wishes,

Sincerely,

Margaret Bates

copy to Joan Daves

[Carta] 1965 July 6, [EE.UU.] [a] Dear Doris [Dana], copy to Joan Daves [manuscrito] Margaret Bates.

Libros y documentos

AUTORÍA

Bates, Margaret Jane, 1918-

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Manuscrito

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[Carta] 1965 July 6, [EE.UU.] [a] Dear Doris [Dana], copy to Joan Daves [manuscrito] Margaret Bates.
1 h. ; 19 x 24 cm.

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