

Copy to Doris Dana

Nov. 14, 1964

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901774

Dear Joan Daves:

I have just received your letter regarding the translations in the Willis K. Jones book. In today's mail I have received a review copy of: Margot Arce de Vázquez, ^XGABRIELA MISTRAL, THE POET AND HER WORK (New York Univ. Press, 1964) in which there are translations of parts of poems and complete poems... (orig. Spanish and Eng. trans.) No place in the book do I find any reference to permission to publish the text and translation. I should like to refer to this fact in the article I am writing but there is one question regarding copyright on which I am hazy. A poem first published in 1922 would be 42 years old in 1964. Would this poem be in the public domain? How does the 28 years clause effect this type of poem? *~*

Did N.Y.U. have permission although it is not mentioned anywhere in the book?

Sincerely,
M. Bates

* Translated by Helene Massio Anderson

~ I have cleared this problem up with the Library of Congress: 28 years with possibility of renewal for 28 years more, total 56 years.d

[Carta] 1964 Nov. 14, [EE.UU.] [a] Dear Joan Daves
[manuscrito] [Margaret Bates].

AUTORÍA

Bates, Margaret Jane, 1918-

FORMATO

Manuscrito

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[Carta] 1964 Nov. 14, [EE.UU.] [a] Dear Joan Daves [manuscrito] [Margaret Bates]. 1 h. ; 28 cm.

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