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March 28, 1964

Dear Doris:

I have begun writing over again the introduction to the variant notes because it was much too involved. A great deal of it I am going to incorporate within the notes; it will be more meaningful there, and much clearer. I have written out and am enclosing an outline of the beginning of the introductory notes; when these are completed I shall send them along to you. As soon as I am back in the University I shall photograph the first page of the variant notes and send it to you so that you might get an idea of the type of entry there. Regarding the enclosed pages I would like your opinion of them--the facts, that is--the style has to be worked over a great deal yet. Where I talk about the publication in the future of Gabriela's poetry that you will publish... do you want me to include anything else? or do you want this to be omitted? I put it in so that the boundaries of the Poesfas completas would be clearly drawn.

I phoned Joan Daves when I learned you were in Denver and she informed me that the contract had not yet been renewed. I had hoped to have the variant notes completed by now--they are complete on index cards--but the typing is very tedious and slow and it's so complicated that nobody else can do it... I have a special short hand system known apparently only to its author... I am planning to spend all Easter week on the manuscript so with good luck I might finish it. As you can see from the introductory notes there will be no changes (only errata corrections) on pages 1 through 799. The general introduction will follow (or it can be included at the beginning) then the notes on variants, then the indices (also unchanged since the pagination will be the same in all editions). Has Ester de Cáceres finished her preface yet?

Mucho love
M. B.

[Carta] 1964 Mar. 28, [Estados Unidos] [a] Dear Doris
[manuscrito] Margaret Bates.

AUTORÍA

Bates, Margaret Jane, 1918-

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