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May 12, 1957

Dear Doris:

I wanted to answer this letter from Gilda before sending it on to you. Ergo the delay.

Last night I met Ema and Daniel Cossio at a coctail party that Concha Romero James gave. They are both extremely charming, civilised people. I can easily understand how Gabriela liked them both!

Is Joan Daves back from Europe yet? I wanted to send to Aguilar an introduction of about three typewritten pages explaining how this MS comes to be definitive etc. Will it be all right to send it directly to Aguilar? If so, to whom? In the letter I saw the signature was illegible.

I have decided to start immediately on the definitive edition—to do as much as I can without the MS in Madrid—because it might occur to someone also to do this since all the material has already been published in book form and is availabe to everybody. I really have created the hurry to some extent because in the introd. to the definitive ed., and in another article that I have just written, I stress the fact that Gabriela was by no means a "careless" worker, that she corrected and corrected (the article I wrote was in answer to one by Luis Alberto Sánchez who said that many of the imperfections in the poetry of gm (in the first place what he refers to are not imperfections) are due to carelessness—descuido). Has the will been probated yet?

I have been very fortunate in being able to get from Chile most of the important editions of gm's poetry that I was lacking so I don't have to transfer myself to any Library to do the edition—can do it here with my cup of tea.

[Carta] 1957 May 12, [Estados Unidos] [a] Dear Doris [manuscrito] La niña de Roma.

Libros y documentos

AUTORÍA

Bates, Margaret Jane, 1918-

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