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April 4, 1957

Dear Doris:

If I had known you were working on the microfilming from your end I would have given you Harrison's number, He's at the Rockefeller Foundation in New York, Assistant Director in Humanities (Rockefeller Foundation, 49 West 49 Street; New York, 20, N.Y., (phone Columbus 5-8100) I shall send him a note telling him you might call. He's about "our age", very nice. Used to be in the National Archives here. Is intelligent and very sympathetic to our cause.

There was never any piece-mealness in the plans. The intention was to ask for enough money to cover the expense of microfilming, (prints of the material I would work on too) and the money that would cover the labor of the person who would get the material ready for microfilming (order, making labels etc.) I think you got the idea that it would be piece-meal, because when you said that we should do the "poems de Chile" first, I agreed--but that would have been the first thing in the whole process. (Some things I said in the beginning came just from speculation on my part--after seeing Harrison here I go everything cleared up--if you see him he will explain everything.)

This is how Harrison suggested I work it, the only way in my case--as a scholar interested in working on some of the documents (this doesn't mean that you couldn't immediately have a copy of all the microfilming): The Rockefeller Foundation would donate the money I ask for to the Catholic University (he said they only gave to institutions) I would use what was necessary, the University would return the unused part--for that reason it doesn't matter if you over-estimate, much better than underestimate. After I was finished working on the microfilms I would deposit them in some library for other scholars (I don't know if this was a suggestion or something necessary in this type of project). As you know, the part I am interested in are the MS copies of Gabby's poems that have her corrections. Ultimately I would like to prepare a critical edition of ge's poems with all the variants. In the analysis of the variants I should like to be able to refer to intermediate changes (these MS variants would not appear in the critical edition but they would help in the style study that would result from the preparation of the critical edition)

Now preparing these corrected copies of poems for microfilming will be no little job. As you remember now they are just in rough alphabetical order--the copies of each poem will have to be put in chronological order--in some cases this will be almost impossible since Gabby was working sometimes with two or more copies at once--before the reform--this simultaneity will cause no end of trouble in arrangement but will be very interesting for my analysis. And since only you and I know how she worked we are the only ones who could arrange these. I can arrange this section here in Washington as soon as the will is probated--if one has to wait for that--if not, before. I can keep the MS in the University Archives. *in the interim*

I have to run to the University now and I shan't be back until late so I am sending this letter along--I had intended to re-copy it but I don't know when I shall get to that.

My vacation is from ...I'll check and tell you in my next letter. Can't find the schedule now.

Mucho love to pussy cats and chief pussy cat. Will see you over Easter.

Kenn

[Carta] 1957 Apr. 4, [Estados Unidos] [a] Dear Doris
[manuscrito] Margaret Bates.

AUTORÍA

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