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April 8, 1957

Dear Margaret,

Your letter surprised me very much even though I had already begun to suspect from the content and tone of your previous letters that you were under some misconception concerning my inquiry about microfilming. In our conversation in New York I indicated that you were simply to inquire of your friend whether funds were available in the Rockefeller or Ford Foundations to microfilm this material, and if so, how this money could be obtained. You have given me this information in your last letter when you state that the Rockefeller Foundation might donate the money but only to institutions. This is what I wanted to know.

However, I am troubled by other remarks in your letter of April 4th. They indicate that you assumed that you would have both access to the material and authority to arrange transactions with any Foundation. These matters, of course, were never discussed. The only point to any discussion regarding microfilming was to have a duplicate of the manuscripts, etc. in case of loss or destruction. In any case, as I stated in my recent letter, microfilming is a secondary problem which will be resolved only when I have decided what I want to do.

To be frank, I am considerably annoyed that you have carried your discussions with Mr. Harrison as far as you apparently have. Am I to understand that you told Mr. Harrison that you have the legal authority to make such disposition of the material? If so, this shows very poor judgment, for any transactions will have to be carried out through myself, as Mr. Harrison himself indicated in his letter to you when he asked you if you had the legal authority to arrange such a transaction.

As I have told you, I am working on plans regarding Gabriela's literary material and everything will have to wait upon a definite resolution of this project. I cannot say anything about these plans to anyone because of their uncertainty and because other people whose confidence I must respect, are involved.

As far as your proposal for a critical edition is concerned, this too will have to wait upon the larger plan. The matter of when, by whom, and how such a project could be effected would of course depend upon the circumstances at the time. It is possible that it may be as long as three or four years before the material would be available, and this would preclude the possibility of anyone having access to it before then. However, I think this proposal of yours is very laudable. It is something that should be done, and you are certainly well equipped to do it.

**[Carta] 1957 Apr. 8, [Estados Unidos] [a] Dear Margaret
[manuscrito] Doris Dana.**

AUTORÍA

Dana, Doris, 1920-2006

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[Carta] 1957 Apr. 8, [Estados Unidos] [a] Dear Margaret [manuscrito] Doris Dana. 2 h. ; 28 cm.

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