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Dear Doris:

This is part of an article that will appear in the Inter-American Review of Bibliography in 1966. Since it was short I had to expand it. This I did by adding a few pages about expressionism and the classical critics. But this version which I enclose, the first, was not changed in the part that you have that describes the definitive edition. It will seem familiar to you since it is a re-writing of the introductory notes that I sent to Aguilar.

M.B.

*Until it appears in printed form  
it is confidential - only for your  
use. You may keep this copy.*

**[Tarjeta] 1965 oct. 4, [Estados Unidos?] [a] Doris [Dana]  
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