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THE LIBRARY OF CONGRESS

WASHINGTON, D. C. 20540

September 30, 1970

Miss Joan Daves  
Suite 2302  
515 Madison Avenue  
New York, New York  
10022

Dear Miss Daves:

As you know, recently Doris Dams and I had an exchange of correspondence, copies of which are attached. It concerns the fact that the Library of Congress wishes to issue along with record of Gabriela Mistral reading her poetry, from a tape which was originally created for our Archive of Hispanic Literature on Tape, which now numbers more than 221 important literary figures of the Hispanic world. In conjunction with the record, we also propose to issue a leaflet which will briefly summarize Gabriela's career and contributions to the literary world, and reproduce the text of the 18 poems which will be included on the record. This is a joint undertaking of the Hispanic Foundation and the Music Division in the Library of Congress, and will be the second record in a very irregular series, the first having been the voice of Pedro Salinas.

As you know, the Hispanic Foundation has long had a continuing interest in making known the works of Gabriela. We financed Doris' trip to Chile originally so that the Poem to Chile could be negotiated for publication. Later from Ford Foundation funds we made it possible for her to travel to Spain and do the translations which the Johns Hopkins Press expects to publish. As I understand it, Doris is enthusiastic about the idea of the Library issuing the record and the pamphlet. Generally these items do not have a very large sale, and nearly all of the long play records of a cultural nature are a deficit operation, which are financed from revolving funds that in effect subsidize making important cultural works available to the general public.

As I understand it, you advise or handle Doris's fiscal affairs in relation to publications. Therefore, I would like to ascertain what arrangements can be made to obtain whatever permissions are necessary, copyright and intellectual rights, to permit the Library to issue this record and the pamphlet. The Music Division administers such matters, and their standard practice is to pay a flat fee, and they are not geared to keep all the necessary records for royalty payments, as these long play records form a very small part of their major responsibility and operations. I believe that our present estimates are that approximately 500 such records might be sold in the next 3 years, and possibly 1,000 over a period of 10 years, at around \$5 per record, so that you can see that large sums of money are not involved.

[Carta] 1970 Sept. 30, [Washington D. C., Estados Unidos] [a]  
Miss Joan Daves, Suite 2302, 515 Madison Avenue, New York

# [manuscrito] Howard F. Cline.

Libros y documentos

## AUTORÍA

Autor secundario:Mistral, Gabriela, 1889-1957Autor secundario:Daves, Joan

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Manuscrito

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