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on May 15 for Don Zona.

NORTHWESTERN UNIVERSITY
EVANSTON, ILLINOIS 60001

May 9, 1972

Dodd, Mead &
Co.

DEPARTMENT OF SPANISH AND PORTUGUESE

Miss Joan Daves
515 Madison Ave.
New York, N. Y. 10022

MAY 11 1972

Dear Miss Daves:

I am taking the liberty of writing you, in charge of the copyrights of Gabriela Mistral, for permission to reproduce the poems listed below. My collaborator, Miguel Navas-Pons, professor of Spanish at the University of Massachusetts, and I are anxious to include them in the third and final volume of our history and anthology of Spanish American literature, Literatura de la América Hispánica, published by Dodd, Mead & Co. (New York).

The first volume, covering the Colonial period, and the second, the nineteenth century, appeared last summer. Written in Spanish, they are college textbooks, designed for advanced classes and of definitely limited sales.

We hope we will receive a favorable reply from you, for our three volumes, the result of about eight years work, would not be complete without a sampling of Mistral's poetry.

Sincerely yours,

Frederick S. Stinson
Frederick S. Stinson
Professor of Spanish

Desolación (1922)

La maestra rural
Piscescitos
El niño solo
Los pecetitos de la muerte
Intima

Formosa (1936)

Recluido
Centafa
Yo no tengo soledad

Tala (1938)

Teher

Lagar (1954)

La desvelada
La otra

[Carta] 1972 may 9, Chicago, [Estados Unidos] [a] Joan Daves, New York, [Estados Unidos] [manuscrito] Frederick S.

Stimson.

Libros y documentos

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