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MERCURY MUSIC CORPORATION 47 West 63rd St., New York. 23

June 4, 1953

Miss Gilda Pendola
% Chilean Consulate
Naples, Italy

Dear Madam:

We have delayed answering your letter of October, 1952, in which you referred to our letter of September 19, 1952 to Miss Gabriela Mistral, because we wished to make all other arrangements before troubling her again.

The poem EL PAVO REAL, which was used by the composer Joseph Goodman in a musical work, is only one of four poems on which the work is based. It would obviously be difficult to distribute a royalty to all four poets, in addition to the composer, and we have at this time reached agreements with the other three parties involved, including the estate of Garcia Lorca, for permission to use their poems in consideration of an outright payment of \$10.00 each. If this arrangement is agreeable to Miss Mistral also, will you please let us know and we shall put this proposal in the form of a legal agreement.

We thank you for your kind attention and look forward to an early reply.

Very truly yours,

Milton Feist, Director of Publications
MERCURY MUSIC CORPORATION

MF:LH

[Carta] 1953 jun. 4, New York, [Estados Unidos] [a] Gilda Pendola, Naples, Italy [manuscrito] Milton Feist.

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