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Associate Editor, The Grail

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St. Meinrad's Abbey
St. Meinrad, Indiana -

April 3, 1950

Miss Doris Dana
c/o Dr. Alice Moore
345 East 68th Street
New York, New York

Dear Miss Dana:

Some time ago--in February, to be exact--I wrote Lucilla Godoy for permission to reprint in our magazine two of her poems which had appeared in COMMONWEAL, namely: "Decalogue of the Artist" and "To A Sower."

COMMONWEAL gave me permission to print the translation they had used.

Today Miss Godoy's reply came, in which she advises me to deal only through you, her literary agent. She asks that in accord with her preference we would not print "The Decalogue of the Artist." But she states that she is not at all averse to the idea of reprinting "To a Sower."

I am enclosing the self-addressed, stamped envelope for airmail in hopes that you will be able to let me know by return mail whether we may go ahead, as we should like to print "To A Sower" in our next issue of the GRAIL.

Thanking you for your assistance in this matter, I am

Sincerely yours,

Raban Hathorn, O.S.B.
Rev. Raban Hathorn, O.S.B.
Associate Editor

*Answered - April 16 -
giving permission for "The Sower" -*

[Carta] 1950 apr. 3, Indiana, [Estados Unidos] [a] Doris Dana
co Alice Moore, Mexcio City, México [manuscrito] / Whit
Burnett.

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