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March 26, 1971

Dear Mr. Ross:

Miss Dana forwarded to me your letter dated March 2nd regarding the inclusion of Gabriela Mistral's poems in a volume of the Editora Delta Nobel Prize for Literature Collection. I have checked our files but I am afraid that I find no evidence of any "final correspondence"; will you kindly make available to us in photostat the letters which you find pertinent to this matter.

In whatever state the pending negotiations were left in 1966 and 1967, it is hard to believe that Editora Delta were "obliged to publish" the Gabriela Mistral volume without having a signed contract"; the publication without a contract is clearly a copyright violation. Before having my associates in Brazil take up the matter with their council, I should like to explore with you the ways and means by which we might reach a agreement, after the fact, to legalize the earlier publication. I have checked into agreements pertaining to the Nobel Prize Series with Rombaldi and other publishers and find the lowest offer I have ever had was for \$ 300.- (three hundred British pounds) for an edition of 5000 copies. At the then prevailing rate, this came close to \$ 1,000.- which you are now suggesting to Miss Dana as a flat fee for what amounts to a total of 11,000 copies.

We shall go along with a flat-fee arrangement provided that a proper agreement is set up and signed, and that the fee offered adequately covers the earlier unauthorized publication and the projected new edition.

We shall expect to hear from you within two weeks; in the meantime we are reserving to ourselves all further steps which we might feel obliged to take if this matter is not resolved without delay.

Yours,

Joan Daves/cs

Mr. Roger Ross
Editora Opera Mundi S.A.
Av. Paulista 1765 - 159/151
Sao Paulo-SP-3
SP-Brazil

**[Carta] 1971 Mar. 26, [Estados Unidos] [a] Mr. Roger Ross,
Editora Opera Mundi S. A., av. Paulista 1765, Sao Paulo, Brazil**

[manuscrito] Joan Daves.

Libros y documentos

AUTORÍA

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