



December 14, 1966

Dear Jorge,

I have really worked like a demon in the past few days to get this out to you in time--and I hope it is in time! I am enclosing eleven (11) articles by Gabriela, and you are free to use any or all of them for ORFEO:

- 1) Pasión de Leer
- 2) Corazones Franceses: Teresa La De Lisieux, Una Santa Niña
- 3) Estampas Del Indio Mexicano
- 4) Sobre Intercambio Universitario
- 5) Infancia Rural
- 6) El Sentido Religioso De La Vida
- 7) Figuras De La Colonia Mexicana
- 8) El Oficio Lateral
- 9) Alabanzas De La Virgen
- 10) La Musica Americana De Los "Cuatro Huasos"
- 11) La Paz

I am sending in a separate envelop photographs of some manuscripts in Gabriela's handwriting, and some photos which you may want to use, as well as some poetry. I am not including very much poetry because the books are to come out soon and I don't think it would be fair to POMARE.

Since ORFEO copyrights this material in Chile, can you please explain to me what the Chilean system is to have it copyrighted after ORFEO appears in the name of Gabriela Mistral. We have a special form here in the United States, and I simply don't know what the system is in Chile. You can explain the transference of copyright to me later when you are less busy trying to get this magazine out to press.

My affectionate Christmas wishes to you and the Staff of ORFEO.

Doris Dana

DD:1
encs: eleven

**[Carta] 1966 Dec. 14, [EE.UU.] [a] Dear Jorge [Vélez], [Chile]
[manuscrito] Doris Dana.**

AUTORÍA

Dana, Doris, 1920-2006

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