

December 11, 1966

Dear Jorge,

I was away on some urgent matters regarding pirated works of Gabriela's in France, and was gone for almost two months. I left the States on September the 7th, and your letter of August 29th followed me around Europe but never caught up with me until now. I have just received a letter from Tomie which I answered today telling him I was sending you material immediately and I explained to him that your request was something I wholeheartedly support and want to co-operate with. I am terribly afraid that I have caused you serious delay, for which I am deeply sorry. The pressures from other work areas have been enormous and with your letter not reaching me I let too much time go by. I am sending you a cable tonight to advise you that I am forwarding the material immediately, hoping that you can get it to press in time or if possible hold the appearance of the Special Issue until the first week of January. About the Library of Congress subsidy, I have discussed this on the telephone with them before my sudden trip to Europe. They are coming to the end of the fiscal period for which they are subsidized by the Ford Foundation, and they literally have no funds available for anything until January 15th, when the new Grant from Ford Foundation will be made available. The best I can do for you, and I will be happy to do it with both energy and conviction, is to submit again at that time a request for subsidy for ORFEO. I have a thousand and one things to tell you, but I won't take the time now because I want to get this material off to you immediately.

You speak in your letter that finally caught up with me about the invitation to Chile. You know, dear Jorge, that nothing would make me happier, but I simply cannot finance the trip. If there were time to work it out with the Chilean Government (you might go talk to Frei about this) or with Lan Chile, then of course I would be more than delighted and deeply honored to go. The only person I can think of who I would strongly recommend is an American poet of stature who has been involved with Latin American poetry, W. S. Merwin. I do not know him personally, but you could discuss it with the Cultural Attache. Merwin, in my estimation, is an excellent poet and a poet of integrity.

American

Forgive the haste with which this letter is written. Let me hear from you.

My most affectionate regards to you and the Staff of ORFEO.

Your friend,

Hack Green Road
Pound Ridge, N.Y.

[Carta] 1966 Dec. 11, [Estados Unidos] [a] Dear Jorge
[manuscrito] Doris Dana.

AUTORÍA

Autor secundario: Vélez, Jorge

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