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October 24, 1961

Dear Mr. Shields,

We have passed on your letter of August 4th to Miss Dana who has just recently returned from an extended trip to South America, and we have now heard from her in regard to the two questions you raise in connection with the Gabriela Mistral material.

1. Will it be agreeable to you if we set a fee of \$50. for each edition of 5,000 copies on all future reprintings of your ANTHOLOGY OF HISPANIC AMERICAN LITERATURE? Obviously, we want Gabriela Mistral to remain in this anthology but we are getting commensurate anthology fees for such material and cannot quite see the reason why the proprietors of the Selected Works should not benefit from the success of an anthology which after all is expressed in terms of continual reprintings which make money both for the editor and publisher, too.
2. Miss Dana would be delighted to have you devote one chapter in your reading text THE SPANISH AMERICAN HERITAGE to Gabriela Mistral. She would like to know what other writers appear in this volume and which titles and sources Professor Florit proposes to use. The xerox copies which you sent along are too incomplete for Miss Dana to form any idea of the manuscript and she would like to be able to check the entire chapter before it goes into print. Lest you feel that such a request is unusual, let me explain that there exist many versions of Gabriela Mistral's poems and a great deal of misinformation about the factual aspects of her life and work. In order to insure that such inaccuracies are not being perpetuated Miss Dana is willing to give her time and attention to any important publication of the author's work. I am sure that both you and Professor Florit will appreciate the situation and cooperate.

As soon as we have the information as to which other writers appear in the reading text and what your plans regarding length of the volume and list price are, we shall be able to suggest the terms under which you may make use of the material.

COPY

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