

A sepia-toned photograph of a mountain range. In the foreground, there is a dark, dense forest of evergreen trees. In the background, a range of mountains is visible, with a prominent, light-colored peak in the center that appears to be covered in snow or is a rocky outcrop. The sky is a uniform, light color, possibly overexposed or a clear day. The overall tone is historical and somewhat grainy.

Elogios á terra do Chile

1000

[illegible]

There is a "Gulf" between the two worlds, and it is the Gulf of the imagination. The imagination is the bridge between the two worlds, and it is the imagination that makes the difference between a man and a machine.

Elogios á terra do Chile [artículo] Gabriela Mistral ; tradução de Dinorah Oteiza.

Libros y documentos

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