

Federico de Onís

12031.1

RECADO SOBRE UNA ANTOLOGÍA Y UN ANTOLOGO.

POR GABRIELA MISTRAL

EN ESPAÑOL.

Dirige moralmente el cuerpo de profesores de castellano en Estados Unidos un español rezagado de la época grande, un extraordinario hombre que, como el Lope que enseña, se balancea entre los siglos XVI y XVII. Él podría decir que tiene el pie derecho en el primero por su amor del genio folklórico de España y podría añadir que endereza el otro hacia el Renacimiento ~~de la cultura~~ ~~que le~~ de su temperamento de hombre de misión en América del Norte.

Encontrarlo en la ciudad de Nueva York y ver su talla dura y pequeña entre los tajos de rascacielos y, los fogosos de la iluminación de Broadway, me extrané a mí como extraño toparme con una cuenca de cráter pasando un plantío industrializado de caña en Centro América. Es el encuentro impensado con dos elementos: el de la naturaleza y el de una vieja operación de ~~elaboración~~ con el fuego.

Porque esta persona de horario profesoral, de calificaciones decimales y de ficheros repletos, es un rescaldo de la España temperamental, llevada y traída de la pasión ~~por el mundo~~, y golpea los ojos como un anacronismo a la vez tremendo y respetable.

Dicen sus alumnos que sus clases corren sobre unos rieles pareados de técnica y ardor y que son, por esta misma cualidad, unas grandes clases: ~~el producto de una tal confianza de época~~ ~~próceres~~.

Su ~~fiesta~~ es la de España: de ella vive y ella le nutre en el país más cénico y de ella chupa ~~caldos~~ emocionales que nunca se le agotan. Del Lazarillo a Baroja, del Poema del Mio Cid a Antonio Machado, de la primera a la última rama del folklore español, él va y viene en una faena de lanzadera sobre telar inmenso, siendo ~~una~~ la lanzadera 'el hombre de carne y hueso de Unzueto, que caldea y ensangrienta de vida el telar y el tejido a la vez.

Al revés de la mayor parte de los apasionados, éste hombre es un sensible de la más pronta sensibilidad. También salen del fuego esos aparatos de física o de cirugía que hacen ~~tan~~ exquisito con unos miembros delgados que ~~entraron al fuego~~ ~~les luzo la llama~~.

RECTIFICACION DEL PROFESOR.

Aunque andan por ahí algunos libros del Profesor Onís, jefe de Departamento en Columbia University, la labor de veinte años de este trabajador ~~grande~~ se hubiese quedado sin testimonio, suficiente si no recogen sus amigos españoles esta Antología poética, sedimento clarificado de unas clases que ~~gotaron~~ los norteamericanos.

El español de siglo ~~avocado~~, teniendo ahora delante fuera e imposible la acción conquistadora, o colonizadora, se aplica a la misión pura y halla esta ocasión en un divulgar ~~abundante~~ ~~organico~~ del alma de su raza y la muestra. Fué ~~robustez~~ ha pasado a ser sutil esa alma poética de España; tuvo hervor de agua en prensa e ~~en despeño~~ y ahora hace su pausa en unos remanidos medio eternos, medio expectantes. Su mística se ha vuelto Juan Ramón Jiménez, punzado de eternidades; su folklore se llama, con lo de antes y lo de hoy, García Lorca, ~~afila el metal oxidado del Medievo~~.

Parece que ni profesores ni trascendentalistas sirviesen para labor de juicio y medida. Y así es, cuando el profesor no va ferrado de estos otros ~~adimentos~~; el intérprete lírico de una cultura, el hombre religioso, ~~que~~ por allí, ~~para~~ ~~una~~ ~~poética~~; el entendimiento de síntesis.

El grueso libro de D. Federico de Onís afirma a los maestros enseñantes de lenguas una honra que tenían muy quebrada: la de manejadores dignos de la ~~palabra~~ ~~que~~ ~~entra~~ ~~en~~ ~~el~~ ~~gran~~ ~~de~~ ~~caja~~ ~~y~~ ~~entra~~ ~~a~~ ~~un~~ ~~trazo~~ ~~del~~ ~~que~~ ~~trabajo~~ ~~sea~~ ~~el~~ ~~de~~ ~~una~~ ~~inteligencia~~ ~~trazada~~ ~~en~~ ~~la~~ ~~palabra~~ ~~que~~ ~~entra~~ ~~en~~ ~~el~~ ~~gran~~ ~~de~~ ~~caja~~ ~~y~~ ~~entra~~ ~~a~~ ~~un~~ ~~trazo~~ ~~del~~ ~~que~~ ~~trabajo~~ ~~sea~~ ~~el~~ ~~de~~ ~~una~~ ~~inteligencia~~ ~~trazada~~ ~~en~~ ~~la~~ ~~palabra~~ ~~que~~ ~~entra~~ ~~en~~ ~~el~~ ~~gran~~ ~~de~~ ~~caja~~ ~~y~~ ~~entra~~ ~~a~~ ~~un~~ ~~trazo~~ ~~del~~ ~~que~~ ~~trabajo~~ ~~sea~~ ~~el~~ ~~de~~ ~~una~~ ~~inteligencia~~ ~~trazada~~ ~~en~~ ~~la~~ ~~palabra~~ ~~que~~ ~~entra~~ ~~en~~ ~~el~~ ~~gran~~ ~~de~~ ~~caja~~ ~~y~~ ~~entra~~ ~~a~~ ~~un~~ ~~trazo~~ ~~del~~ ~~que~~ ~~trabajo~~ ~~sea~~ ~~el~~ ~~de~~ ~~una~~ ~~inteligencia~~ ~~trazada~~ ~~en~~ ~~la~~ ~~palabra~~ ~~que~~ ~~entra~~ ~~en~~ 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AUTORÍA

Mistral, Gabriela, 1889-1957

FORMATO

Manuscrito

DATOS DE PUBLICACIÓN

Recado sobre una antología y un antólogo [manuscrito] G[abriela] M[istral]. 3 h. ; 28 cm.

FUENTE DE INFORMACIÓN

[Biblioteca Nacional Digital](#)

INSTITUCIÓN

[Biblioteca Nacional](#)

UBICACIÓN

Avenida Libertador Bernardo O'Higgins 651, Santiago, Región Metropolitana, Chile

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