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October 31, 1969

Miss Doris Dana  
Box 784, Hildreth Lane  
Bridgehampton, New York 11932

Dear Doris:

First, to take care of this past week end, let me say that I hope you enjoyed the South as much as I enjoyed the North. I really had a beautiful even if short stay in Connecticut; in fact, I liked it so much that I expect to go back for more this coming week end. Sadly, this will be my last visit to the cottage for the year; the cold is apt to be just a bit too penetrating from November on.

Back at the Press, work has gone forward on catalog copy for the spring list and has at last been completed, I think. We had a heated round as recently as this morning, but all seems to be falling into place now. With this behind me, I turn to many long-neglected and important matters. At the head of the list, as you might have guessed from my earlier enthusiasm, is your translation of Gabriela's poetry.

Enclosed is the set of poems already made available to us, returned as you requested so that the manuscript as it now exists can be put in order and returned to us. I look forward to seeing the expanded version of the work and to reading the translations that have been completed since the earliest translations were sent to us. If you are operating at greater efficiency than I, perhaps I can expect to receive the augmented text next week. I hope so.

Along more practical lines, I want to assure you that negotiations are going forward in connection with the contract. Since we have a separate contract with the Hispanic Foundation, Jack will want to talk to Howard before getting in touch with your agent. He is not available by phone at the moment and will not be until November 10, we are told, but of course we shall get moving as promptly as we can after we have talked to him. We shall need to discuss the Frasconi business with Howard as well, before we approach Frasconi himself.

cont.

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**[Carta] 1969 Oct. 31, Baltimore, Maryland, [EE.UU.] [a] Miss Doris Dana, Bridgehampton, New York, [EE.UU.] [manuscrito]**

# Barbara Parmelee.

Libros y documentos

## AUTORÍA

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