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REFERENCE DEPARTMENT
THE HISPANIC FOUNDATION

Miss Doris Dana
Box 784, Hildreth Lane
Bridgehampton, New York 11932

November 26, 1969

Dear Doris:

Jack Goellner and I had a long conversation about the proposed volume of Gabriela Mistral translations. Let me summarize some of the conclusions to which we came.

First, I am sure that you will be happy to learn that we both agreed that the Press would negotiate with Frascanti to produce the six or eight illustrations, on the terms he conveyed to you. Even though the added cost will not necessarily be returned in increased sales because of the illustrations, we all feel that this is a work that should appear in the best possible guise.

Secondly, he readily accepted my suggestion that Pancho Aguilera write the Preface. Enclosed you will find a formal invitation I am extending to Pancho.

Thirdly, when he brought up the matter of having the John Hopkins Press restricted to sales in the United States and Canada, I indicated that this was not customary in series sponsored by the Library, and seemed in this particular case to be unduly restrictive. None of us expect this to be a very large economic venture, and certainly the Hispanic Foundation will not ever recoup the capital investment made. However we do all feel that it is essential for the book to be distributed as widely as possible, just we feel it should be as handsome as possible.

Let me raise a couple of matters which I did not discuss with Goellner, but which are connected with this project. What is your present timetable for completion of the translations and notes? This obviously makes some difference on what sort of deadline I put on Pancho's contract if, as I suspect he will, he accepts my invitation to prepare the Preface. He takes up some teaching duties in February, and would probably remain home during December and January to work on this particular essay. If you have not sent the materials to the press, I suggest

[Carta] 1969 Nov. 26, Washington, D.C., [EE.UU.] [a] Miss Doris Dana, Bridgehampton, N. Y., [EE.UU.] [manuscrito]

Howard F. Cline.

Libros y documentos

AUTORÍA

Autor secundario:Dana, Doris, 1920-2006

FORMATO

Manuscrito

DATOS DE PUBLICACIÓN

[Carta] 1969 Nov. 26, Washington, D.C., [EE.UU.] [a] Miss Doris Dana, Bridgehampton, N. Y., [EE.UU.] [manuscrito] Howard F. Cline. 2 h. ; 27 cm.

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